



CAMERA SHOTS AND ANGLES

ESTABLISHING SHOT

This shot is used to 'establish' where the action is taking place. It is taken from quite a long distance away.

LONG SHOT

This shot takes in a whole person or place.

TWO SHOT

As the name suggests there will be two people or things in this shot. Usually they will be shown from the waist up.

CLOSE-UP

This shot shows only one person or item in detail.

EXTREME CLOSE-UP

This shot focuses even closer showing only part of the person or item in shot.