

WRITING A SCRIPT



Here is an example of what a script looks like. It includes not only what the characters say but also guidance about the appearance of the set and about how the characters speak and behave,

Stage directions set the scene. They are usually in italics

Directions about tone of voice

The scene is a classroom at the end of the school day. Miss Brown, the teacher, is sitting at her desk marking some books. There is a knock at the door.

Miss Brown: Come in.

A head appears around the door. Peter enters the room, a nervous expression on his face.

Peter: Can I speak to you for a minute, please, Miss?

Miss Brown (*wearily*): Well I do have a lot of work to finish, Peter but that's OK. If it doesn't take too long.

Peter shuffles into the room and stand in front of the desk.

Peter (*hesitating*): I...I...I need to tell you something, miss.

Miss Brown sets down her pen and looks intently at the boy.

Miss Brown: What is it, Peter?

Directions about facial expressions

Movement is indicated

It is helpful to leave a line between each speaker's words

The script should show how other characters behave even when they are not speaking